

Mays receives student presidency

Bob Richardson

Charlie Mays has been elected student body president for 1977-78, from the largest field of candidates in recent years.

Out of the 1183 votes cast, Mays received 30 per cent for a total of 352 votes. Dan Crone received 313, Barb Bufe 259, Bill McMullan 220, and Mike Cooper 19.

The vice presidential spot went to Jeanne Grossman with 492 votes followed by John Mills with 329 and Todd Berger with 258.

The vote was announced late Thursday night by Jeane Vogel-Franzi, the election coordinator.

Mays, who was never been a member of student government, will assume office April 14.

Reaction to the outcome was mixed. Jim Shanahan, student body vice president this year said, "I wasn't surprised. I was disappointed because I'd hoped Dan would win. To some degree, Charlie will have problems with lack of knowledge but I don't think he'll have a problem once people get to know him."

Curt Watts, student body president, agreed with Shanahan

saying, "I'm somewhat concerned over the course that Council will take next semester, mainly because Charlie doesn't have too much experience... but he does have the drive."

"Because of Charlie's personality, Council will probably do less inter-campus work with faculty, buy more internal work with students. Council will have a better image," said Watts.

While Mays received a small percentage of the vote, critics charge that the bulk of his support came from black students.

According to Watts, "Most people realize that without the black vote Charlie wouldn't have won. But he got both the black and white votes. The problem is that those who voted for him weren't involved students. Some resent that he got in with the black vote yet the black weren't involved in Council. I see that as a very real problem."

Mays says that he doesn't foresee any problems related to the low percentage of his vote total. He said that the reason for the low vote was due to the number of people running.

Mays said that he spent the first few days after the election, "catching up and trying to become familiar with the job." He said, "It's about what I expected it to be, as far as the power given to the president. It will really be what I make it. I can make it successful, keep it the same, or let it go down."

Mays said that one of the first things he intends to do is to talk with Grossman about goals for the coming year.

Mays said, "The thing I'm really interested in is to get more students involved. The students in the past haven't been informed of what Council has done."

Both Crone and Bufe report spending approximately \$100 each for campaign expenses. McMullan and Mays estimate their costs at \$20. No figures were available for Cooper.

Crone, Bufe and McMullan ran with candidates for representative positions; Mays did not.

When asked what she believed about the outcome of her first election, Donna Denner, a winning candidate for representative who ran on the SAIL ticket, said, "I feel disappointed because I worked so hard for my candidate, but I feel council should pull together. We're all working for the same goal. I was impressed with all the candidates and I think Charlie will do a good job."

The list of persons who won representative seats are:

Donna Borgmeyer 517, John Blaho 448, Nancy Mahoney 433, Mary Bagley 430, Susan Walton 430, Mary Hofer 421, Tony Bell 417, and Donna Denner 414.

Dale Fannin 413, Toni Wehrle 398, Pat Fischer 392, Mary Tripodi 392, Dina Herdershot 362, Chris Henderson 362, Earl Boss 339 and Al Goss 331.

Back Bowers 330, George Reed 330, Bill Powers 327, Dan Sayle 319, and Dan Flakin 316.

two other electronic pianos were damaged," he said. They still haven't been repaired. That means that we have all those pianos that are useless."

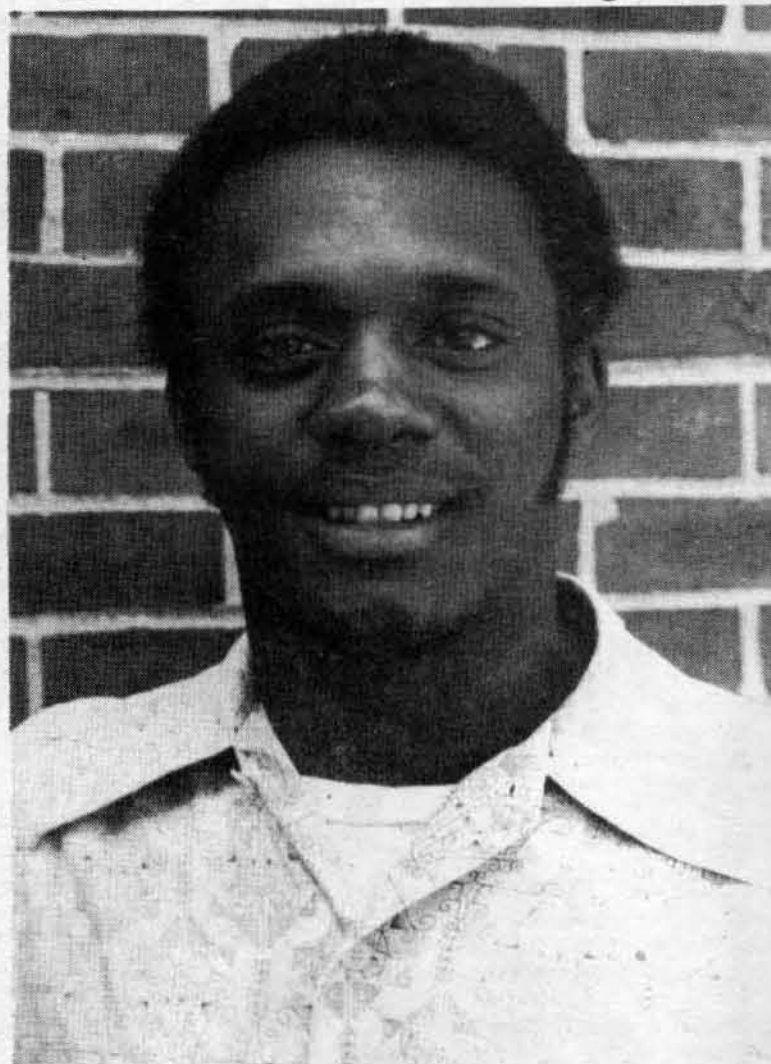
"The cost to repair an electronic piano is about \$1000," said Perris, "and there are no funds in the department budget to cover such an expense for this year."

Both Velten and Perris said they believe that security is a problem in the Multi-Purpose Building and on the campus as a whole.

"We've had things stolen every month in the past year or so," said Perris, "all over the campus, including microphones, these piano headsets, instruments, and various other things from the department."

"I estimate our loss at roughly \$2000-3000," he said. "That doesn't include the loss of a classical guitar owned by a student and valued at around

[See "Multi-Purpose," page 5]



A WINNING SMILE: Charlie Mays has been elected as the new student body president for 1977-78. In his campaign, Mays promised to increase campus social life. [Photo by Scott Petersen.]

U. Center expansion to cost \$1.5 million

Bob Richardson

Plans are now being drawn up to expand the University Center, according to Bill Edwards, director of the center.

Initial blueprints would double the available space of the present facility at a cost of approximately \$1.5 million. The funds would come from a \$1 million loan, and \$500,000 from existing University Center reserves. The total amount would be paid by a \$5 increase per semester in student fees.

The University Center Expansion Committee is presently involved in the project.

Members of the planning committee include students Curt Watts, Jim Kaufman, John Mills, Steve Randall, Joe Springli, and administrators Paul Elsea, John Perry, Rick Blanton and Bill Edwards.

The expansion is based on a survey conducted in 1975 in which students were asked to list their priorities on any future expansion project. The expansion committee has taken the result of those surveys and devised a program for expansion.

Specific items would be included in the expansion were detailed on a referendum held in the spring of 1976. These items include a typing room, games areas, information center, photographic darkroom, fun palace recreation area, student organi-

zation offices, a creative craft area, copy and typing service, and an outdoor games area.

Also included would be an expansion of the University Bookstore. Funds for its expansion, however, would not come out of student fees.

Preliminary planning has outlined the major expansion in the area northeast of the present University Center. The building in which the bookstore is presently housed would be joined with the building housing the cafeteria.

New building would occur over the present bookstore load-

[See "Expansion," page 2]

Current names 1977-78 editor

Bob Richardson has been named the UMSL Current editor for the 1977-78 year. He was chosen by members of the Senate Publications Committee on April 7.

Richardson has been a member of the staff since January, 1975, and has held the positions of news editor, typesetter, and advertising manager. He is a senior majoring in political science.

What's Inside

Mays outlines future plans page 7

Tennis becomes unstrung page 15

Advice for tenants- Part 2 page 11

Players present 'Godot' page 12

Multi-Purpose target for crimes

Bev Pfelfer

The Multi-Purpose Building has been the target of burglaries and vandalism in recent months.

Two separate incidents occurred on April 6. Lockers in the women's locker room were broken into and buglarized. Later that night two pianos, property of the fine arts department, were damaged.

According to the UMSL police report, the burglary occurred between 8:10 and 9:10 p.m. Approximately \$21 in cash were stolen from the lockers, along with food stamps, a ring, and clothing. The students were using the pool at the time.

Jim Belten, intramurals director, said there were two intramural activities, inntertube water polo and volleyball, being held in the building at the time of the robbery.

"People come and go all the time in the area," said Velten. "One way to enter the locker room would be to come in through a central hallway that

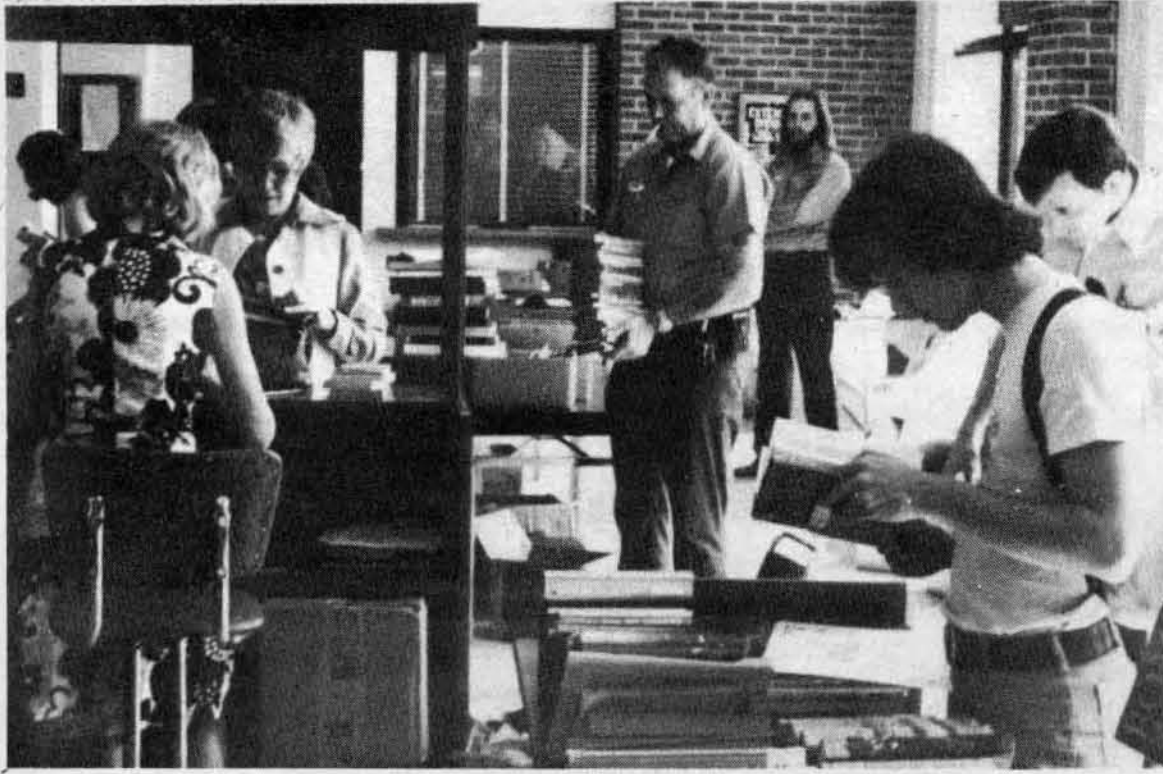
runs to the pool, but that door is always locked from the inside. This was done two years ago in an effort to stop other burglaries. If someone entered this way, they would have to come into the pool area in order to get into the locker room.

"Another possibility," said Velten, "is that a girl could have exited the locker room by the outside door that goes directly into the main hall. Then someone could have slipped in."

The vandalism incident occurred sometime between 11 p.m. and 7:30 a.m. the following morning, according to UMSL Police Chief James Nelson.

An electronic piano, used as a teaching instrument, was damaged when the headphones were torn out. Another upright piano received extensive damage to its interior.

Arnold Perris, chairperson of the fine arts department, is unsure whether or not the instruments will be repaired. "The problem is that we had a similar break-in earlier in the year and



HEAVILY BOOKED: The J. C. Penney lobby was the scene of bargain shopping in the faculty women's bookfair this week. Books sell at a fraction of their original price. Proceeds will be used for library acquisitions. [Photo by Scott Petersen.]

Expansion

from page 1

ing dock. The low level would encompass a new bookstore and the upper level would become an enlarged cafeteria and lounge.

According to Edwards, the extended cafeteria would be a multi-purpose area which would be cleared for use when not needed to handle the large crowds of food service customers.

Under the plan, the area now housing the bookstore would be used for those activities presently housed in the Fun Palace. That structure is considered a temporary building and is scheduled for demolition.

According to Edwards, even though the expansion as planned would double the usable space, it would not cost as much as did the original building. The reason for this, he explained, is that "essentially we have a service

core, and we're building public space. The biggest demand was for unstructured use."

He said that, for example, there will be no need to purchase expensive rest rooms, or food service equipment because those facilities already exist and will be adequate within an expanded building.

Bill McMullan, one of the student members said, "It's a tremendous improvement in useful space, especially for students. It would provide lounges, more and better cafeteria space and better study and recreation space."

"It's a totally student-oriented improvement, as opposed to what the majority of the space is now — the improvement would "free-up" space for students."

Presently, students pay \$10 of their student fees to finance the loan payments in the present structure. Additional expense is

covered from revenues generated from the center's services.

Until last year, the center was in excellent financial shape, according to Edwards. However, the decrease in enrollment at UMSL has cut into revenues for increases in charges for center services.

Recent increases in the prices of coffee, soda and other items reflect the increased financial need, according to Edwards. He said, "We needed money badly at this point and our coffee prices had doubled." He estimates increases in most areas during the upcoming year.

A series of open meetings are planned to allow comments by students on the various aspects of the proposal. Edwards said that the proposals could be submitted to the Board of Curators for approval as soon as next fall.

Langston tops sale bids for chancellor's old house

Bev Pfelfer

Sale of the old chancellor's residence at #42 Bellerive Acres will be approved at the upcoming Board of Curators meeting, April 15, on the Rolla campus.

Five people submitted bids on the property, which includes the house and three adjoining parcels of land.

Ken Langston, bookstore manager, gave the highest bid at \$78,100.

Other bidders included W. J. Habel, \$76,020; Thomas Greulich, \$68,660; Arthur Finken-

keller, who submitted a bid for the house and two of the lots, \$61,050; Dik M. Twedt, UMSL marketing professor, \$23,750.

A recommendation by Chancellor Arnold B. Grobman suggests that the Langston bid be accepted by the Curators. This action was approved by University president James. C. Olson.

The old residence and lots were originally put up for sale in 1975. Total value was appraised at \$76,000.

Purchase price of the new residence was \$76,000, with estimated improvements totaling \$37,000.

Dean seeks nominations

The Office of the Dean of Student Affairs is seeking nominations for this year's student affairs awards. The student affairs office will hold a reception later this semester honoring UMSL students who have made vital contributions either to student services or to an outstanding student organization on campus.

Anyone who knows a student that is deserving of this honor is encouraged to complete a nomination form. Individuals might wish to ask the nominee for additional information, particularly noting breadth and depth of participation.

A committee from the student affairs staff will evaluate each

person nominated, and the final list will be made public. Therefore, strict attention will be given to the quality of nominations submitted.

Judges will screen only this last year's activities, with regard to organizational membership, office held, service to campus activities, and other UMSL-student service related activities.

Nominations must be received by Friday, April 22. Nomination forms are available at the Information Desk, the office of student affairs, or the office of student activities.

Send all nomination forms to Student Affairs, room 301 New Administration Building.



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Experience in technical theatre;
experience as a house manager

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Kennedy speaks on race, women

Ruth Thaler

Florence Kennedy spoke at UMSL last week, presenting a lecture and rap session as the culminating event in Black Culture Week. Her visit was sponsored by the Women's Center and the rap session held there lasted for two hours during the afternoon. Kennedy is a lawyer, activist, feminist, author, and lecturer.

Throughout her lecture, Kennedy alternately shocked, amused, outraged and educated an audience of about 100 young men and women, both black and white. She attacked the current wave of "reverse racism," equating this trend with quota systems and the negative aspects of the "numbers game."

"You don't have to be black to realize that racism can wreck this country," she said.

She said she wants to see more action and energy expended by young people in all areas where oppressive and racist conditions exist, and finds such conditions to be far more prevalent than we would like to think.

"Nothing of importance is controlled by the oppressed," she said, defining the oppressed as including women, blacks, youth, prison inmates, students, old people and the poor. "They want us to think that superior people are in charge of this country, and I say, no way! Not when all the rivers in New York are brown, seen from the air—you can't tell me that superior people couldn't keep the dirt out of our rivers!"

"Schools, hospitals, libraries are being closed by these superior people," Kennedy said, "and yet we have a huge defense budget for killing people. That doesn't make any sense!"

Kennedy raised some eyebrows when she said, "Idi Amin

Dada (president of Uganda) is my favorite black leader. He is pigocratic and sexist; I wish he were gentle and good, but he's all we have. He is a crazy nigger, and we need crazy niggers because there a lot of crazy white people to deal with."

Kennedy expressed her feeling that government workers should not get high salaries, saying that rather than encouraging the best to serve, those in power are using their power to keep blacks out of those high-paying government positions.

"Prices, wages, and fees are kept high in order to keep the poor out of power," said Kennedy. "If the members of government are racist, then the government won't deal with racism. Pigs have power!"

In the two-hour rap session at the Women's Center, Kennedy

asked participants to list institutions which oppress women and blacks. The ensuing discussion was lively and informal, spiced with the rough language for which Flo Kennedy is notorious.

Finding examples of oppression in established institutions generated much discussion and argument, concluding with Kennedy's exhortation: "Do something! Make some changes! Write for your school paper, make the paper and the school recognize that you have strong views. Boycott and vocalize and organize!"

Kennedy urged students and center staff to open up the Women's Center for political consciousness-raising activities, related not only to women's concerns but to various groups and interests.

UMSL Current wins fifteen awards

The UMSL Current won fifteen awards in the recent Missouri College Newspaper Association competition.

Individual winners for news stories were Genia Weinstein, first place, and Earl Swift, Diane Schmidt and Barb Piccione who received Honorable Mentions.

Tom Wolf won both second and third place awards in the editorial division. For best feature or human interest story, Terry Mahoney took first place and Diane Capuano received a third place award.

Thomas Taschinger won the first place award for a sports feature or column.

In the cartoon/art division Steve Flinchbaugh received

second place and Bill Wilson won the third place award.

The third place winner for the special or regular column award was Walt Jaschek.

Beverly Pfeifer received the first place award for the best in-depth story.

Walt Jaschek won the second place award for advertisement, with Steve Flinchbaugh winning third place.

The Current also won the Sweepstakes Award for accumulating the highest total of points in individual awards.

The St. Louis University News was awarded as best Missouri college newspaper.

LOOK AT THE SONGS WE'LL HAVE at the Fifties Dance! The Captain Rat and The Blind Rivets

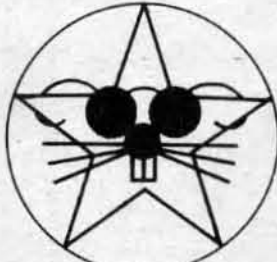
Song List

Rock Around the Clock
Lucille
Marilyn
Shik Shik
Great Balls of Fire
Whole Lotta Shakin'
Great Pretender
Chantilly Lane
Runnin' Bear
Tossin' + Turnin'
The Twist
Blue Suede Shoes
All Shook Up
Heart Break Hotel
Hand Jive
Runaway
Last Kiss
Stand Up
Mary Lou
Love Train #9
Tossin' Jay
Blue Moon

Wipeout
At the Hop
School Daze
Tearhouse Rock
J.B. Goode
Take of Earl
Sugar Shack
Manster Mash
Rocky Hamon
Sweet Lil' 16
My Girl
Runaround Sue
Lil' Queenie
Bird Dog
Dream, Dream
Bye, Bye, Love
Breakin' Up is Hard to Do

Welly Bully
Summer in the City
You Didn't Take
No Solice
Do You Believe in
Magic?
Good Lovin'
Groovin'
Sue Six
I Got Around
AND MUCH,
MUCH MOOOORE
880000
Love CC Spunkin

Mr. Postman
She Loves You
Help
Ticket to Ride
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Saw Her Standin' There
I'm a Loser



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News In Brief

Course evaluation available

The Central Council Course Evaluation booklets are now available at the Information Desk.

The books outline various courses and evaluate teachers for use by students in selecting future classes. The book is published annually.

This year's edition has been slightly expanded to include over 300 courses.

PSA to hold symposium

The Political Science Academy will sponsor the second annual American Process symposium on Wednesday, April 20, in room 331 SSB Building.

The symposium will begin at 10:30 a.m. with a keynote speaker and two guest speakers addressing the St. Louis-Illinois Airport Controversy.

The morning session will be followed by a session beginning at 1:30 p.m. during which time will be devoted to the discussion of red-lining practices throughout the St. Louis Metropolitan Area.

There will be time for students to raise questions concerning either of these topics.

Memory course opens

A short-course as a practical approach to memory improvement will be offered by UMSL beginning April 19.

Participants will learn to use techniques including the "cue system," how to remember intangibles, foreign language association, and tips for practical application in personal or business relationships.

Classes will meet on the UMSL campus from 7 to 9 p.m. Tuesdays and Thursdays through May 19.

The fee is \$132, which includes materials. Continuing education units will be awarded for active participation in the course.

For registration information, call Continuing Education-Extension at 453-5961.

Women courses to be offered

Two short-courses and a one-day workshop for women will be offered by UMSL beginning in late April.

"Problem-Solving and Decision-Making Techniques" will be held from 1 to 3 p.m. Thursdays, April 21-May 19. The course is designed to provide simple methods of decision-making and problem-solving for work, home, and community situation.

Joan Pearlman, acting director of the UMSL Women's Program, will instruct the course.

A shortened, condensed version of the problem-solving and decision-making course will be offered in a workshop to be held from 10 a.m. to 3 p.m. Saturday, April 23.

"Financial Planning for Working Women" will provide the opportunity to learn personal money management, shopping skills, the use of credit, and other consumer tips.

The course will meet from 7 to 9 p.m. Tuesdays, April 26-May 17. Dr. Katey Walker, UMSL assistant professor of economics, will conduct the sessions.

All classes will meet in the J.C. Penney Building on the UMSL campus. Fees range from \$26 to \$35.

For registration information, call Continuing Education-Extension at 453-5961.

Brown discusses law school

Patricia Brown, director of admissions of the Western State University College of Law at San Diego, will speak in room 72 J.C. Penney on April 19, from 11 a.m. until noon.

Brown said her law school's "whole person admission" concept does not rely solely on law school admissions test scores and G.P.A.'s.

She is interested in speaking to students from freshman through senior years interested in entering law school.

Gallery holds student show

Gallery 210 will sponsor its third annual UMSL Student Show May 4-13.

Students who wish to submit work should turn no more than two pieces to the fine arts department by April 28. A three by five inch card including artist's name, phone number, title of piece and medium must be attached to each work.

The judge will be chairperson of the art department at Memphis State University. Merit awards will be presented.

The Gallery will be open 9-5 p.m. during the period of the show.



JOB STRUGGLE: Tom Jackson, designer of a program on job-finding techniques will be on the UMSL Campus, April 20, to discuss his method. [Photo by Tracy Ecclesine.]

UMSL holds three-day seminar

A seminar on federal regulations governing employment of the handicapped and guidelines regarding compliance will be sponsored by UMSL May 18-20.

The seminar is designed to serve employers in St. Louis and the counties of St. Louis, Franklin, Jefferson and St. Charles. Specific materials and information will be provided for employers' representatives from the personnel, industrial relations, community relations, legal, and medical fields.

Workshop topics during the three-day seminar include recruiting and selecting, architectural and job accommodations, and terms of employment. Requirements for worker's compensation and employee life and health insurance underwriting costs will be explained.

More than 40 representatives from business and industry, top levels of federal and state agencies and other human services professions will lead the workshop sessions.

David W. Braithwaite, director of corporate employment for United State Steel Corp., will be the keynote speaker on May 19. Braithwaite is a member of the policy committees on human resources and equal employment

of the National Association of Manufacturers and is a member of the President's Committee on Employment of the handicapped.

The seminar is part of a larger affirmative action project being administered by the UMSL School of Business Administration and Continuing Education-Extension. The Jewish Vocational Service (JEVS) is affiliated with the project through a sub-contract. Project services include a speakers' bureau, job readiness training, employment counseling, job placement, and direct assistance in implementa-

tion of affirmative action practices.

A registration fee of \$35 covers all expenses for the seminar including a "kickoff banquet," two luncheons, and materials. The registration deadline is May 11.

More information regarding registration, times, and other details may be obtained by calling Dr. Larry Baker, project director and UMSL assistant professor of management, at 453-5603, or Stanley Bryer, JEVS director of rehabilitation services, at 241-3464.

'Fifties' set for theme of upcoming student dance

The "Fabulous Fifties" decade is the theme for the student activities-sponsored dance at UMSL April 16.

Rick Blanton, director of student activities, said that the UMSL Snack Bar will be decorated in a Fifties motif for the evening.

The featured band for the evening will be Captain Rat and

the Blind Rivets. According to Blanton, "This group is a 'Shana-na type'. They put on a show as well as perform dance musci. You don't have to be a dancer to enjoy it."

The evenings activities will include a jitterbug contest and prizes for best costume.

The dance starts at 8:30 p.m. and admission is free with an UMSL ID. One guest is allowed.

Finding job subject of lecture

"Guerilla Tacts in the Job Market," a three-hour workshop on job-finding techniques, will be presented Wednesday, April 20, at 11:45 a.m., and 7 p.m., in the J.C. Penney Auditorium.

The program, conducted by Tom Jackson, will cover preparing resumes, getting job offers, making more money, developing special communication skills, and common job-finding mistakes.

"Jackson, the author of The Hidden Job Market, is known for designing several booklets and workshop programs on employment and career counseling.

He also created "The Job Game," a six-hour, tape/workbook course on techniques used in job-finding, and designed job development systems for several states.

Jackson also devised a multi-unit training program teaching women how to deal with the dynamics of the job market.

Both workshops are free, and both will cover the same material.

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Multi-Purpose

from page 1

\$1000. Speakers were taken from Lucas Hall. They had burglar alarms attached, but the thief just unhooked the alarms and stole the speakers."

The single most expensive loss incurred by the department recently appears to be a soprano saxophone stolen last July. Perris said he valued it at \$1200.

"We wait five years to purchase it," he said. "Now we may not be able to replace it. We don't have any more funds for special equipment purchases as we did two years ago."

Velten expressed similar concern about the locker room situation.

"Father Bill Lyons came into

the men's locker room at 7 a.m. April 7, and discovered that his racquet was stolen," Velten said. "After it was reported, I checked the room and found that at least ten lockers were broken into that had not been reported."

"I check the room every morning," he said. "Often I find that every locker with out a lock on it open. That indicates to me that someone has gone in there to check if there are things of value in the open lockers."

"Our equipment is no problem. We used to just lock it in the equipment room, but now we lock it inside lockers inside the locked room," Velten said.

"We've cut our thefts down to practically nothing. By giving

out as few keys as possible, we also reduce thefts."

Velten said the lockers that were recently broken into were the only ones that contained anything of value. "This means that someone must know which lockers contain regular clothes with personal belongings and not just recreational clothing," he said. "It indicates that the person is familiar with the practices of the place, what is going on and who is there."

Perris echoed that sentiment. "We have never had a case of forced entry or found any marks, he said, "although five different rooms have been burglarized."

Security seems to be the main problem for the building. Perris said that maintenance is the

security force in the building, while Nelson said that security is left up to the individual department involved. Velten said he was unaware of who exactly was in charge of building security.

"To my knowledge, there is no provision in the athletic budget for security," said Velten. "Periodically the police walk through, but it only takes a few minutes to pop a lock."

Velten says there is no system for locking the building.

"I make sure the gymnasium and pool are locked up and the lights out when I leave, and I check to make sure no one is in the locker rooms. While the gym is closed for recreational purposes at 5:30 p.m., the lockers

are not locked after they are closed at 6 p.m.," he said.

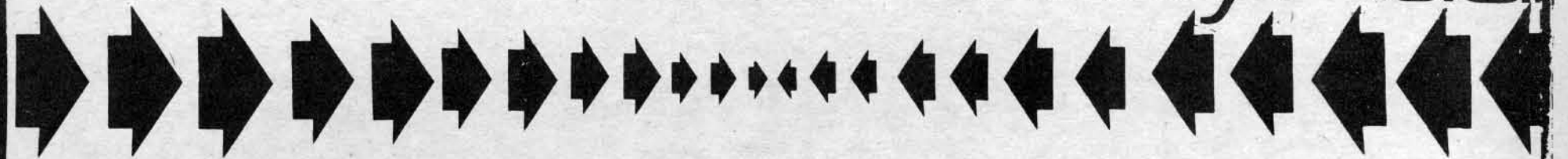
According to Perris, all instruments have university registration numbers on them, "but they are impossible to track down because there is no security force to follow up in thefts."

"Vandalism is the thing that really hurts," said Perris. "It doesn't profit anyone. One wonders why someone is so angry at the university that they would damage equipment."

"We can't eliminate anything (classes)," said Perris. "The thefts just mean that there is one less piano for someone to practice on."

Velten said, "Something has to be done, it's just too easy to get into the building."

MARCEL OPHULS will discuss his latest film: "The Memory of Justice" monday, april 25 11:45 am JC Penney Aud.



MARCEL OPHULS IS ONE OF THE MOST DISTINGUISHED DOCUMENTARY FILMMAKERS WORKING TODAY. HE IS THE CREATOR OF "THE SORROW AND THE PITY," A 1971 DOCUMENTARY ABOUT VICHY FRANCE, AND "A SENSE OF LOSS," A 1972 FILM REPORT ON THE EFFECT OF THE WAR IN NORTHERN IRELAND ON THE DAILY LIFE OF THE POPULATION THERE. HIS MOST RECENT FILM, "THE MEMORY OF JUSTICE," WAS PRODUCED IN 1976. IT IS A STUDY OF THE NUREMBERG TRIALS WHICH WAS INSPIRED BY NUREMBERG AND VIETNAM: AN AMERICAN TRAGEDY, A BOOK BY TELFORD TAYLOR, THE AMERICAN OFFICER WHO SERVED AS CHIEF PROSECUTOR AT NUREMBERG. THE FILM IS A STUDY OF THE JUSTICE DISPENSED AT NUREMBERG AND OF THE VALIDITY OF THE LEGAL PRINCIPLES ESTABLISHED THERE IN LIGHT OF SUBSEQUENT AMERICAN ACTIONS IN VIETNAM.

MR. OPHULS' PRESENTATION WILL INCLUDE THE SHOWING OF TWO REELS FROM "THE MEMORY OF JUSTICE."

Plato, it seems, thought that man roaming like a shadow in the world of ours kept in a secret part of his soul the vague reminiscence of an ideal existence, and among these uncertain intuitions, the memory of a perfect justice, "The Memory of Justice."

So, I think this film is above all a reflection, as well as an inquiry, into the relations existing between the history of modern societies and their notions of justice. In the film, the necessity of judging men and their acts constantly comes up against the difficulty of judging others.

-- Marcel Ophuls

"The Memory of Justice" expands the possibilities of the documentary motion picture in such a way that all future films of this sort will be compared to it.

-- Vincent Canby
New York Times

If a more important documentary than "The Memory of Justice" has been made during my lifetime, I do not know what it is.

-- Frank Rich
New York Post

DAVID DONOVAN
Mike Spitz



Views on Mays' election

In one of the most surprising upsets in UMSL politics, Charlie Mays has been elected president of the student body. He is the second black president to hold the position in four years, but more significantly he represents a departure from the traditional office holders.

An article on the next page reveals some of Mays' ideas on his role as president. What is just as significant, though, is whether or not he will receive the cooperation he needs from the outgoing leaders to carry on effective leadership. He comes to office generally unfamiliar with the working of Council and the responsibilities of his office.

Yet, his relative lack of knowledge about the office may be a plus in that he comes in with no ties or commitments to former Council programs and activities. He will have time to develop his own programs and direction without political liabilities. He will also be able to use the summer months to familiarize himself with his duties.

Needless to say he will need help from the incoming Council and especially those who held a position as program head or committee

chairman. His expression asking for help from last years council and his statements suggesting a significant role for vice president, Jeanne Grossman, is encouraging.

Particularly encouraging is his goal to reach more students and present their viewpoint to the Curators directly. Talking to university administration on a personal basis should prove an effective device and Mays should establish open communication with Chancellor Arnold Grobman. Grobman has shown a genuine interest in student activities in the past and unfortunately, student leaders have taken little advantage of his willingness to communicate.

Mays' ideas on selection of class presidents could hold a chance for increased participation by students, but the idea needs careful consideration before it is put forth. The urban, commuter setting has proven organization on a school wide level to be difficult, so that class elections may prove more cumbersome.

In any event, Mays deserves the support of the Council in the transition period. Such courtesy could only serve to the betterment of the UMSL community.

An end to the revolving door

After two years as chancellor of Missouri's largest urban institution, Arnold Grobman has become a mainstay in the UMSL community. He has for now put an end to the rapid succession of chancellors that has plagued the campus' attempt to speak and act with a unified voice.

Particularly refreshing is the openness in which he and his vice chancellors have conducted their offices. Grobman has opened his door to inquiries from the press which is a refreshing contrast to some administrators who tend to be unresponsive to questions which largely concern the public's business.

Beyond this Grobman has put forth a plan to university president James C. Olson, which would put the university's budgeting process on a formula basis. The plan would send UMSL a more equitable share of the state funding which it has been denied in the past. The state legislature has also expressed sentiment toward seeing funds flow to urban areas and makes Grobman's plan more

attractive to the university in light of possible intervention into the budget by the legislature.

The most controversial of his decisions from a student viewpoint is his review of professor Larry Lee's tenure recommendation. He was criticized by student leaders for his decision to deny the appeal. Whether his decision was correct or not can not be determined without the full facts or Lee's file. But by reviewing his entire file he went beyond what the appeals process technically requires him to do. His decision was made in a no win situation, but he has stood by his conviction that it was in the interest of students.

Grobman has shown a willingness to work with students and faculty to get better programs for UMSL. His two years already have given UMSL a stronger voice both within the university system and the surrounding St. Louis community.

letters

Criticizes bookstore guard

Dear Editor:

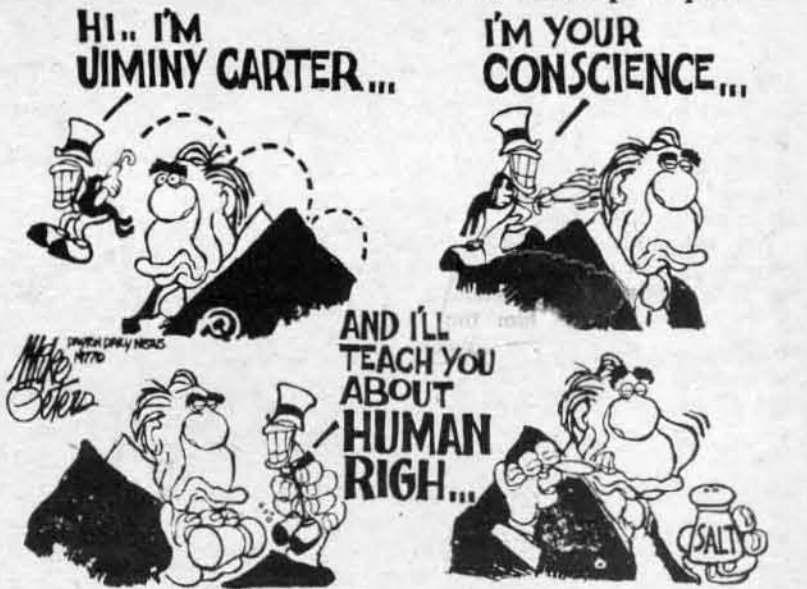
After reading the headline and supporting article of your April 7 issue, I could not help but offer my opinion of the matter concerning Calvin Jackson vs. the UMSL Administration.

Regardless of whether or not Jackson's claim of discrimination is valid, I could not help but believe that the Administration's act of relieving him of his firearm, was a wise decision. Having come into personal contact with Jackson on several occasions, I am of the opinion that he is one of the most rude and arrogant individuals that I have ever had the misfortune to

meet. I believe that this is all the more significant in view of the fact that Jackson is a university employee, and I have noticed that on several occasions he has allowed his personal feelings and/or prejudices to unduly influence the performance of his duties.

If the weapon that Jackson possessed was indeed taken away from him as he has claimed, then I must state again that his seniors did indeed make a wise decision. A firearm in the hands of the wrong person could have truly disastrous results.

Name withheld upon request



UMSL CURRENT

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Letters
Room 1
Blue Metal
Building



Interview

Mays discusses plans for new year; looks to students for new ideas

Tom Wolf

Charlie Mays, the newly elected student body president said he believes changes will have to "come from the top."

"We have to make the Board of Curators understand the viewpoint of the students," Mays said.

Mays, a surprise winner in last week's student government elections, told the Current that he will seek out students opinions and present their ideas to the university hierarchy.

The soft-spoken Mays is a junior political science major. His 39-vote victory over runner-up Dan Crone made him the second black candidate to gain the presidency. Althea Matthews held the position in 1973.

Mays purportedly benefitted from the fact that three major contenders, Barb Bufo, Crone, and Bill McMullan, split the majority of the vote in close fashion. Benefitting from strong black turnout, Mays becomes the first candidate in recent memory who has not served on UMSL's governing body, the Central Council.

Coming from outside the present Council, Mays has a chance to develop a new approach to student government.

"I think last year's Council was fairly effective," said the 21-year-old Mays. "But it seemed to follow the flow of recent Councils."

"I don't mean that that's bad, but UMSL needs a change. Students don't know what Council has done."

Gaining recognition last November as the spark behind his

"I think we lack a good atmosphere here. People talk down UMSL. Students really don't have a voice in their activities.

To combat the lack of student voice on campus, Mays plans to go to classes and talk to students on their attitudes about UMSL. Mays said he started

ENERGY with students in mind.

"I was interested in the problems that people came to me with, says the new president. Students say that we should do something about getting activities on campus," Mays said. "They think we should look into rock concerts on campus."

Mays is acutely aware of his lack of a political base in the new Council. He ran alone on the ENERGY ticket, and subsequently does not have any elected representatives from his party.

In fact, the new Council will be split among representatives from the Student Action and Involvement League and the United Students Coalition. Mays said that he knows many of the reps and says he should be able to work with them.

"To get something done we're going to have to work together," says Mays. "They (the representatives) are all interested in their work."

The presidency offers a variety of obstacles for the newly elected president. "It's not an easy position," admits Mays. "It'll be what I make it."

Mays said he hopes to find help among the various members of last year's Council and hopes he can incorporate some of his opponents ideas into his programs for next year.



Charlie Mays: Winner of student presidential election

tempt to gather students opinions which Mays believes have generally been ignored.

Mays told the Current that besides seeking a better student relationship, he favors the establishment of a theatre at UMSL to house fine arts activities, as well as general entertainment provided by the programming board.

Asked whether he believed the Central Council should strike out on its own in student programming, Mays said, "That exactly what it would be—a strike out. We simply don't have the facilities for it."

He also said that it would take the majority of the student activity fee to promote events such as rock concerts. Mays said he favors instead a joint effort between the area colleges to attract student oriented programming to campus.

Mays said he will seek the

table asking people to work," Mays said of the additional salary proposal.

Also on his list of goals for next year is an improved tutoring program. The present Center for Academic Development proposal passed by the UMSL Senate in February is not enough according to Mays. Mays said that the students weren't consulted enough on the matter.

An expanded typing service is also in the interest of students, Mays said.

Athletic funds are in general

poorly allocated, Mays said. Funding should come from sources other than just the activity fee.

In response to past criticism by some of UMSL's student body to use of funds for athletic scholarships, Mays said that "the scholarship program is the only way sports will grow on this campus. Mays expressed the belief that he would like to have the state contribute more money.

"I hope students will contribute their ideas and work with me for next year," concluded Mays.

'I think UMSL is dying... I think we lack a good atmosphere

here... It may seem like we're going back to high school,

but if that's what it takes...'

ENERGY organization, Mays say he wasn't surprised he won the election.

"I'm an optimist at heart," said the Brentwood High Graduate. "I really did think I had a good chance."

According to Mays, his optimism helps to create a better atmosphere for better ideas to emerge and he tends to work a lot harder. However, he does not attribute his victory entirely to the black vote.

"That's part of the reason," he said. "But I got a lot of white votes, also.

"My campaign was more of a personal one. I went around talking to a lot of people," he said.

"I have a lot of ideas," said Mays, when asked why he ran. "I think UMSL is dying. Enrollment is dropping and a lot of people don't have the money to go here.

"I would like for all the old Council to come back," Mays said. "They'll help to get me off on the right foot."

Mays said he was pleased with the election of Jeanne Grossman as vice president of the student body. Despite her support of the SAIL ticket, Mays plans a substantial role for Grossman in the new Council. He said he believes she'll be a hard worker.

"I think she'll play a big role in Council," says the new president. "I'll need her help to make me more familiar with the presidency."

Mays would also like to draw more blacks into student government. "I hope they'll become more interested. But many blacks on campus are interested primarily with improving their grades."

Trying to bring his presidency to the students is one of Mays' goals in the upcoming year. His ENERGY organization is an at-

setting aside of one hour during the day when there are no classes. He believes that students will have a chance to meet and talk together thus improving students interest in UMSL and other students.

Further along these lines, Mays hopes to distinguish between class levels. He wants to see a president and officers for each freshmen, sophomore, junior and senior class. He also mentioned the possibility of initiating class projects.

"It may seem like we're going back to high school," said Mays, "but if that's what it takes..."

The former Brentwood High football player said he agreed with Council's current proposal to grant more positions some sort of salary. He said he recognizes that some positions on Council require more time to be spent in doing the job well.

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Around UMSL

April 14 - 24

Thursday

GALLERY 210: Gallery 210, with the assistance of guest director, Joel Glassman, is sponsoring an exhibit called "Graphic Art and the Chinese Revolution: Modern Chinese Woodcuts and Related Work by Jack Chen." The exhibition will consist primarily of contemporary graphic art produced by artists in the People's Republic of China. Hours are from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

SPACE SCIENCE FILM FESTIVAL: Orbiting Solar Observatory includes information about solar physics with some spectacular photography taken in space. Skylab Films I, II and III, a documentary approach to outlining experiments, work and recreations performed in sky lab missions. Shown at 410 Benton Hall from 3:30 to 5 p.m.

MEETING: The Bible Study will have its weekly meeting in room 156 University Center at 11:40 a.m.

BASEBALL: UMSL versus Greenville College at 1 p.m. at UMSL.

Friday

KWMU: Student staff programming begins at 11 p.m. with Friday Magazine, 90.7 FM.

MUSIC ON THE HILL: Music recorded by KWMU student staff on the hill by Bugg Lake from 11:30 a.m. to 1:30 p.m.

TEST: The GED and CLEP tests will be given at 4:30 p.m. in rooms 120, 201, and 211 Benton Hall.

THEATER: The University Players will present Samuel Becket's "Waiting for Godot," admission is \$1 for students and \$2 for public at 8 p.m. in room 105 Benton Hall.



FRANKLY SPEAKING...

by phil frank



CONCERT: UMSL Singers, under the direction of Ronald Arnatt will present, "In Memoriam, Benjamin Britten." Admission is free.

FILM: "Logan's Run" starring Michael York, Jenny Agutter, and Farrah Fawcett Majors will be shown at 8 p.m. in room 101 Stadler Hall. Admission is 75 cents with UMSL ID.

Saturday

TEST: MCPT test will be given at 8 p.m. in rooms 120, 210, and 211 Benton Hall.

COMMUNIVERSITY: A course in figure drawing will be held at 9:30 a.m. in room 132 SSB.

MEETING: St. Louis Association of Wargamers will meet in room 72 J.C. Penney Building at noon.

THEATER: University Players will present Samuel Becket's classic "Waiting for Godot." Admission is \$1 for students and \$2 for the public, at 8 p.m. in room 105 Benton Hall.

FILM: "Logan's Run" will be shown in room 101 Stadler Hall at 8 p.m.

BASEBALL: UMSL versus St. Louis University at 1 p.m. at UMSL.

DANCE: Student Activities will be sponsoring a "1950's Dance" from 8 p.m. to 12:30 a.m. at the Snack Bar.

Sunday

SUNDAY FUN RUNS: The bi-weekly formal runs are designed to promote running as a conditioning competitive and social activity. Sponsored by the UMSL Track Club, the runs will be held at 10 a.m. at the Multi-Purpose Building.

GREEK SING: The Inter-Greek Council will sponsor a Greek Sing in the Education Auditorium at 7 p.m.

MEETING: Delta Zeta will meet in room 155 University Center at 5 p.m.

MEETING: Alpha Xi Delta will meet at 5 p.m. in room 75 J.C. Penney at 6 p.m. in room 156 University Center, and at 7 p.m. in room 222 J.C. Penney.

FACULTY RECITAL: Evelyn Mitchell is the pianist in the recital to be held in the J.C. Penney Auditorium at 8 p.m.

THEATER: The University Players will present "Waiting for Godot." Admission is \$1 for UMSL students and \$2 for the general public, at 8 p.m. in room 105 Benton Hall.

MEETING: Pi Kappa Alpha will be having pledges at 6 p.m. in room 266 University Center.

MEETING: Beta Sigma Gamma will meet in rooms 225 AND 229 of the J.C. Penney Building at 6:30 p.m.

MEETING: Sigma Tau Gamma will have a meeting in room 72 J.C. Penney at 7:30 p.m.

KWMU: Artist of the Week is Fleetwood Mac at 1 a.m. presented by rock music. Requests at 453-5965. 90.7 FM

Monday

GALLERY 210: will present "Graphic Art and the Chinese Revolution," from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

FILM: "If..." will be shown in the J.C. Penney Auditorium at 8:15 p.m.

MEETING: The Bible Study club will meet at 11:40 a.m. in room 266 University Center.

Tuesday

VOTE: Women's Center Elections will be held all day, 9:30 a.m. to 4:30 p.m. in the Women's Center, 107A Benton and in U. Center Lobby; and in the evening in Lucas Hall Lobby, 6 to 8 p.m. All UMSL students, staff and faculty are urged to vote.

BASEBALL: UMSL versus Washington University at Washington University at 3:30 p.m.

TRIVIA QUIZ: The Inter-Greek Council will sponsor a trivia quiz in room 200 Lucas Hall at 7 p.m.

FILM: "Oh! What a Lovely War" will be shown at 8:15 p.m. in the J.C. Penney Auditorium.

SPACE SCIENCE LAB: An esoteric group of films called "The Vital Link," "Nuclear Propulsion" and "Electric Propulsion" at Benton Hall from 3:30 to 5 p.m.

Wednesday

SOFTBALL: UMSL Women's Division versus UMC at 2 p.m. at UMSL.

LECTURE: Tom Jackson will lecture on "Guerilla Tactics in the Job Market" at 11:45 a.m. and 7 p.m. in the J.C. Penney Auditorium.

POETRY AND MUSIC: The Women's Center presents an evening of music, poetry and prose by women, Wednesday, April 20 at 5:30 p.m. in the University House. Refreshments will be served. Bring your own songs to sing or poems or stories to read, or just drop by.

Thursday

MEETING: The Bible Study Club will hold a meeting in room 155 University Center at 11:40 a.m.

UMSL ODDITIES

by Bill Wilson



Christopher McKarton



Rid yourself of work anxiety by managing time

Anne Barber

The semester rush is on! Students rush to keep with assignments and professors rush to complete the material. Do you ever wonder why there's not enough time to do everything? If you feel snowed-under, weighed down by uncompleted jobs, or drowning in a wave of anxiety, you're probably suffering from poor time management.

Here are some hints from Edwin Bliss, author of "Getting Things Done: The ABC's of Time Management":

- 1) Plan your time. Begin each day by making a list of things to be done. List them in their order of importance and allocate your time likewise.
- 2) Concentrate. The quantity of time spent on a project is not what counts: it's the quality of time spent that matters. Few problems can remain unsolved

with involved effort, nor can few be solved with little effort.

- 3) Take breaks. Energy decreases, boredom sets in, and physical stress result in poor concentration because you cheat yourself out of occasional break-time. Walking, changing your sitting position, or breathing deeply will bring a refreshing supply of blood and oxygen into the brain.
- 4) Avoid clutter. This is difficult when there are a lot of

papers to do. However, clutter hinders concentration, creates unnecessary tension, and causes frustration when you can't find what you're looking for.

Organize your papers into piles of the following groups: immediate action, low priority, pending, and reading material. Put your highest priority group on the desk and place the others out of sight. Focus all your attention on one thing at a time.

- 5) Don't be a perfectionist. Striving for perfection is unattainable, frustrating, and unhealthy. It is better to work toward excellence, a notch lower than perfection, but humanly attainable and gratifying.
- 6) Don't be afraid to say No. Learn to decline those requests that do nothing to contribute to your goals. This will give you more time to do a better job on the important things on your list.
- 7) Don't procrastinate. This is a habit, and it can be broken. Decide to start changing the habit now, but don't exhaust yourself by doing too much too quickly. Start with just one thing you've been putting off — then begin each morning with an unpleasant item on your list. Soon the worst job of the day will be over and you can work on other, more important things without a feeling that a chore is still hanging over you.
- 8) Apply radical surgery. Time wasting activities drain off vitality. If you are wasting time with activities, routines and useless habits that sap your energy, cut them out.
- 9) Delegate. Learn to delegate challenging and rewarding tasks to others (giving others jobs that neither you nor they want is assigning — not delegating), along with the authority to make necessary decisions.
- 10) Don't be a "workaholic". This sickness prevails in a person who is addicted to work. The symptoms include refusal to take vacations, an inability to put the office out of mind, and a family to whom you are a stranger.

Ryan claims addiction to habit-forming polo

Joan Webster

John Ryan isn't getting any offers from Schick to endorse their product. This is just as well, because loves his sport not for the money it could bring him nor for the fame that many athletes bask in. Instead, the UMSL junior loves it for the competition and the opportunity to work with horses.

His sport is polo. "I fell into it by chance," he said. "I was in the right place at the right time." The place and time was St. Louis Priory, six years ago, when classmate, Adolphus Busch, introduced him to the sport. Up until that time, Ryan had not had much experience with horses. "I didn't learn how to ride well until after I took up polo,"

he said. "My first horse was 25 years old and knew the game. I suppose you could say she taught me everything I now know." Ryan now plays on the St. Louis team, which usually practices several times a week in St. Louis county. It is the oldest polo club entered in the United States Polo Association. Eight games are played in a league each year, with half of

the ticket proceeds going to charity. The rest goes for ground fees, the horses, and other expenses. Ryan and most other American players are paid nothing. Only a few of the highest caliber are paid to play. "Polo is a narcotic sport," Ryan said, explaining why he plays for free. "Once you play, you're hooked." Indeed, to support his habit, Ryan trains and sells horses. He mainly buys young thoroughbreds that must be taught the simplest basics, including how to walk properly. He also purchases a handful of ranch horses, which are partially trained and need only to learn the sport itself. Ryan sells a few a year, keeping the best for his team.

Ryan's obvious affection for his horses comes through whenever he speaks of them. "So far my claim to fame was having a few of my horses play in the National Open at Oakbrook, Chicago," he said proudly. The National Open—which Ryan's team has yet to play in—is a yearly event where the best teams compete. Ryan has taken time off from school to play in other tournaments, however. Last winter he played in the Florida circuit, and in the winter of 1973 he participated in the Texas circuit. Ryan plans to play polo indefinitely. "You can play it all of your life. If you lose your quickness, you can always rely on your strategy, which is just as important to the game," he said. "Like I said, I'm hooked. I can't imagine the future without it."

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Noël conveys Europe to classroom

Mary Bagley

UMSL French professor Roger Noël has traveled Europe extensively. Born in Sart, Belgium, Noël contrasts his life in European cities with the customs and life style of St. Louis.

Sart, with a population of approximately 200, is located in the French-speaking section of Belgium. The encompassing area, known as the Ardennes, consists mostly of hills and countryside with a few farms. The Ardennes also contain num-

a university. From the beginning, the only thing one can become is a specialist. Therefore it is most difficult to contrast the university systems and administrations of UMSL and Liege, because they are so very different."

Noël himself was an exchange student at the University of Missouri-Columbia in 1965. In 1966, Noël attended Indiana University at Bloomington.

Due to an illness in the family, Noël went back to Europe. His fiancée at the time

and in addition to French, he had previously taught Italian at UMSL. French and Flemish are the national languages of Belgium. He learned Dutch in a secondary school and has been studying English since he was 15. Noël claims to still have a slight French accent, but it is hardly noticeable.

At UMSL, Noël teaches 13 hours and is going to Washington University part-time to receive his doctorate in French Literature. In Belgium, at Liege University, he received his License en Philosophique. At UMSL he received his masters degree in French.

In 1973, Noël became a naturalized citizen. Changing citizenship turned out to be a difficult process, as he explains, "It is necessary to feel that I am part of a system in which I live. Before, I could not vote or write to my congressman. It was difficult, but worth it. I had to go through all kinds of red tape, get witnesses, and take and pass a very simple, written examination."

Noël is involved with UMSL's French Club. He is also a member of the Alliance Française, an international organization for those who are interested in the French language and culture.

Noël's favorite hobby is collecting antiques. "What I really enjoy doing is going antique hunting and refinishing old furniture." Surprisingly, Noël said that St. Louis, in comparison with Europe, is the best area for collecting antiques—especially affordable ones. "It is probably the best antiques center in the country," said Noël.

Christmas is quite an unusual name for an American, but not for a Belgian. "Noël is a very common name. There are also



VIVE LA DIFFERENCE!: UMSL French professor Roger Noël relates the greater difference in culture and lifestyle between his Belgian birthplace and St. Louis. [Photo by Scott Petersen.]

many people named Paques, which translated means Easter, and there are some people called Toussaints, which means All Saints Day. These names have absolutely no religious connotation whatsoever," he said.

At UMSL, Noël is currently teaching two elementary French courses and an advanced course entitled "French Conversation and Pronunciation." He will be completing his seventh year at UMSL.

features

erous prehistoric sites. The huge primitive slabs of rock found there are known as Dolmen and Menhir, and are comparable to a miniature Stonehenge.

Noël finds that the most striking difference between Sart and St. Louis is the immediate availability of almost anything, day or night. "You never find stores open all night in Belgium; in comparison to St. Louis, this is a unique difference," said Noël.

"The people of Belgium feel very friendly towards Americans. This is due to the fact that they still remember America liberating them during World War II," said Noël. "Some might tend to pay lip service to the anti-Americanism that prevails in Europe, but they tend to be much friendlier than their French neighbors."

"Earlier, America was believed to be the land of plenty, opportunity, and all the other American clichés. I think that now people have a much more realistic view. This is due especially to the exchange of students and instructors in both directions."

Noël attended the Université de Liège, a Belgian state university. He said that "European students get all general courses out of the way before attending

took a job working in Germany for the army as a civilian, and they were married in Belgium.

"European marriages tend to be more liberated than American marriages," commented Noël. As a customary procedure in Belgium, a marriage contract was drawn up to cover the financial aspects of their marriage.

"I think women are more liberated in Europe because of the availability of day care centers. The women have no objections to working. They usually have to work because of inflation, or their husbands do not make enough in wages to suffice, or because they have chosen a career. But, in the United States, it is much harder to find day care centers for infants and small children," said Noël.

The Flemish-speaking part of Belgium has a unique method of flavoring food. Beer, instead of wine, is used to cook all types of dishes. "One of the French dishes I miss most is bifteck frites. It is thin, pan-fried meat with a very different flavor," said Noël.

Noël has traveled every country in Europe except Spain, Scandinavia, and Portugal. He speaks Italian, Dutch, German, French, and English fluently,

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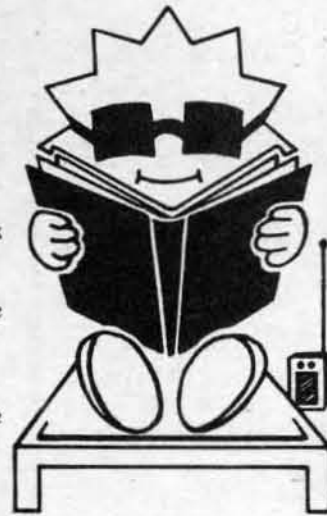
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Landlord, not tenant, must repair apartment defects

Thomas Taschinger

This is the final article in a two-part series on tenant rights. The Missouri Public Interest Research Group (MoPIRG) has published as 43 page handbook on tenant rights which may be purchased for \$1.

The principal duty of a tenant is, of course, to pay the rent in full and on time. In addition to this, the tenant must take reasonable care of the apartment or house.

All trash should be disposed of properly to avoid drawing insects or animals. The tenant should not damage the structure and should prevent others from doing so.

The renter must also comply with all state and local laws which regulate what can be done in apartments and cannot sublease the place without the owner's consent. The plumbing and electrical fixtures should not be abused either. Remember: A landlord can force a tenant to pay for damage to an apartment even after he or she has moved out.

The principal duty of the landlord is to maintain the apartment in a liveable condition. Most cities have housing codes which require dwellings to be kept up to certain standards.

The St. Louis Minimum Housing Standards state that no cellar may be used for human habitation and that basement

rooms which are rented out must have windows which open directly to the street or yard.

Roofs must be waterproof and all windows and doors must be properly screened to keep insects out. There must be enough heat in the winter to keep the temperature at 70 degrees and 120 degree water year-round for bathing. Each apartment must also have at least one sink, a flush toilet and a bathtub or shower.

Curiously enough, if a landlord's expense incurred in maintaining a dwelling are greater than his or her income from the place, the landlord only has to eliminate health and safety hazards.

A landlord must respect a tenant's privacy. A landlord may not enter a dwelling except to make repairs, to show the place to a prospective tenant at the end of the present tenancy, or under some leases, to inspect the premises for damage.

A landlord can't interfere with a tenant's use of an apartment. Thus a landlord can't shut off your heat, electricity or water or prevent you from entering or leaving your place.

If you have a problem with your apartment, it is best to begin by phoning your landlord. If this doesn't get any action, write a letter to your landlord. Be tactful but firm when requesting repairs. Sample letters to landlords are provided in MoPIRG's book.

If the landlord still refuses to make the necessary repairs, it is time for the tenant to assert his or her rights. First, call—or

write—the local agency in charge of enforcing the municipal housing code and describe the problem in detail. Request that an inspector be sent out to verify the problem in detail. Again, a sample letter is provided in MoPIRG's handbook.

If the inspector determines that a violation exists, he or she has several options. The inspector can order the landlord to make the required repairs. If the landlord refuses to do so, the enforcement agency can close the building and order all the tenants to move out or petition the courts to appoint a receiver to collect rents and made the repairs.

If the defect presents an immediate safety or health threat, the agency can usually get a court order forcing the landlord to make the repairs.

Unfortunately, it usually takes a long time for landlords to be forced to correct defects. Code enforcement agencies usually only take a landlord to court as a last resort.

A landlord may try to evict a tenant who has made official complaints. This is usually illegal, but Missouri law is not clear on this issue. It is best for a tenant to contact a lawyer or the Legal Aid Society in such a situation.

If there are substantial violations of the housing code, tenants may decide to withhold their rent. If rent is withheld, the rent money should be deposited in a special bank account, not a tenant regular checking or saving account.

This way, if the landlord evicts the tenant and the case

goes to court, the judge will be more inclined to look favorably on the tenant's case if he or she can prove that the rent money is available.

In some cities, tenants have organized tenant unions. Based upon labor unions, tenant unions represent the tenants' interests in disputes. Such unions have organized rent strikes, and although these strikes are illegal, they have occasionally been successful.

Persons who withhold rent are in great danger of being evicted. Sometimes all the tenants in a building who have withheld rent have been evicted. Before withholding rent, talk to a lawyer or the Legal Aid Society.

If a landlord continually refuses to make needed repairs, a tenant might just make the repairs himself or herself. The landlord could simply refuse to reimburse the tenant for such repairs. It is not legal for a tenant to make repairs and deduct the cost from the rent, but this tactic has occasionally been successful.

If the defects in an apartment or house are too great to bear, a tenant may consider moving out. Depending upon the condition of the place and the attempts made to force the landlord to make the repairs, the courts may uphold the tenant's decision to vacate the premises or force him or her to pay back rent.

Again, contact a lawyer before doing anything that might jeopardize yourself later on.

If there is no lease and a tenant wishes to leave, he or she must give the landlord at least 30 days notice of intent to vacate. Likewise, a landlord must give a tenant at least 30 days notice if he or she wants the tenant to depart.

If a lease is involved, a tenant must move out of the place before the end of the rental period. If you want to move out before your lease expires, you should try to negotiate with the landlord. Sometimes a landlord might simply allow a tenant to break the lease, but usually they will demand one or several months rent to compensate them for the inconvenience of finding a new tenant.

If neither of these options is possible, it is best to find another tenant to take over the place. If you give your landlord a list of several persons who are willing to rent the apartment, it will be more difficult for the landlord to sue successfully for nonpayment of rent.

In Missouri, it is illegal to sublease an apartment or a house without the owner's consent. Subleasing is defined as moving out of a place and leasing it to someone else who moves in. If subleasing is agreed upon, it can be arranged for the sublessee to pay the rent to the landlord or the sublessor. A sample subleasing form is available in MoPIRG's book.

In Missouri, a landlord can't evict a tenant without going to court and providing advance notice of the court date. The landlord can't just come over and throw you out. Nor can a landlord seize your possessions in lieu of rent. Contact a lawyer if you received an eviction notice.

At the end of a tenancy, landlords are supposed to return any security deposit if there is no damage to the place. Tenants who anticipate difficulty in recovering their full deposit sometimes fail to pay the last month's rent. Like many other things in life, this is technically illegal but it's commonly done.

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Hill scores with 'Slap Shot'

Ben Wilson

"Slap Shot," the latest film from director George Roy Hill ("The Sting," "Butch Cassidy") is a comedy about a small-town hockey team, the Charlestown Chiefs.

Under the leadership of coach and aging teammate Reggie Dunlop (Paul Newman) the Chiefs are losing game after game. Since the survival of the team is largely dependent upon the patronage of the townspeople, the closing of the mill where most of the people work seems to herald the death of the team.

Though he is a poor coach, Dunlop is totally unsuited to any other type of work. Keenly aware of this, he decides that the box-office success of the team is more important than the methods employed in attaining that success. Accordingly, Dunlop advises his players to become "goons" who provoke

fighters with the opposing teams, ignoring the rules of "old-time hockey."

Through bending the rules, the Chiefs hit upon a winning streak. As the crowds respond enthusiastically to the Chiefs' new-found violence (especially to the antics of a three-man mob called the Hanson Brothers), Dunlop becomes confident that the team, now a big box-office draw, will be sold to a retirement community in Florida, but this confidence is shattered when the team's owner informs him that she cannot sell the team because her accountant advises against it. The team will die, and the players will have no place to go.

Outraged by the owner's lack of compassion for his teammates, Dunlop determines to play his last game by the rules.

Paul Newman is splendid as Dunlop, investing his persona of the morally-bankrupt showman with an intensity equal to his impressive performance in last

year's "Buffalo Bill and the Indians." He gets good support from Michael Ontkean, late of "The Rookies."

Ontkean plays Ned Braden, the one player who will not indulge in Dunlop's "goon" tactics. Braden's failing marriage to Lily (Lindsay Crouse) parallels Dunlop's dying relationship with his estranged wife Francine (Jennifer Warren). We get a look at the human side of Dunlop as we observe his efforts to save not only Braden's marriage but his own.

"Slap Shot" works well on several levels — as a sports movie, as a character study, as a satire on American attitudes toward sex and violence. The ending of the film offers a number of delightful plot twists concerning the team's final game.

Profane language is abundant but justified. Still it might not be a good idea to take your mother to see "Slap Shot."

U-Players production of 'Godot' starts Fri.

Tickets are still available for the University Players production of "Waiting for Godot," to be held April 15, 16, and 17.

Ticket cost is \$1 with an UMSL ID. Curtain time for Samuel Becket's absurdist drama is 8 p.m. in 105 Benton Hall.

A tragi-comedy that rouses

and later in Rome, London, New York and other cities, "Waiting for Godot" aroused rage in some quarters for its obscure meaning, and enthusiastic admiration among other factions for its allegorical illumination of man's destiny in our present civilization.

A London critic's comment,

fine arts

pity and laughter over the degraded state of two hoboes, "Waiting for Godot" is a play that attempts to tell no story whatever. It leaves its two tramps in the end exactly as they are in the beginning — tediously waiting on a barren landscape for a mysterious personage named Godot for whom they are inexplicably required to wait endlessly.

When first produced in Paris,

typical of many reactions, was "It is bewildering, it is exasperating, it is insidiously exciting. It will securely lodge in a corner of your mind as long as you live."

The Godot so patiently waited for in the play has been sometimes interpreted to mean God, or a Sense of Certainty in Life. The playwright gives no clue as to who Godot is, the puzzlement of audiences everywhere.

Art group plans activities

Ruth Thaler

The St. Louis Art Museum is celebrating the twenty-fifth year of its Friends of the Art Museum auxiliary with a week-long program of activities at the Plaza Frontenac, Clayton and Lindbergh, April 18-23.

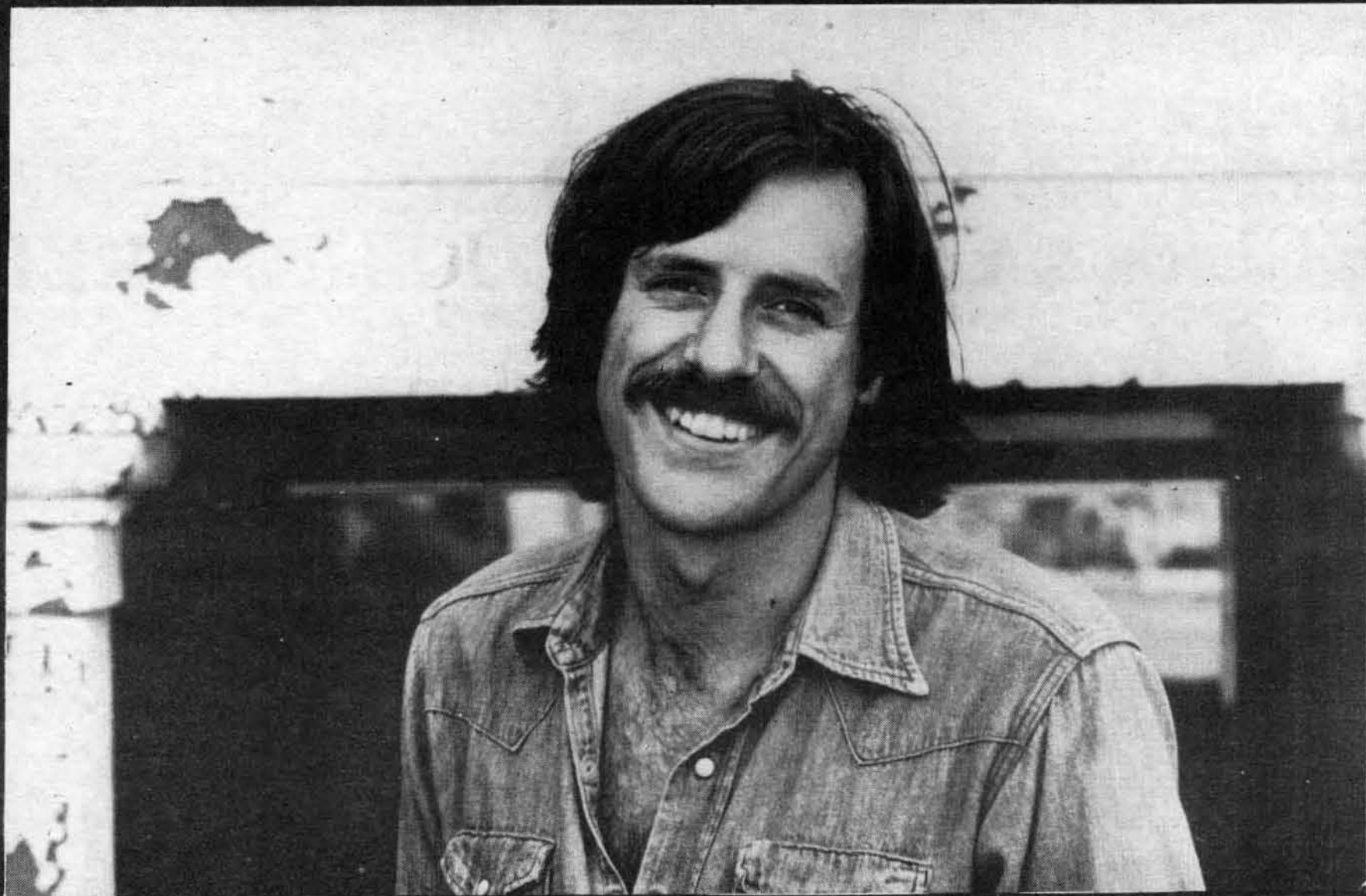
Among the programs planned are lectures on Impressionism, modern art, the history of porcelain, collecting antique furniture, and the jewels of Peter Carl Faberge. The lectures will be offered at 1:30 p.m. each day in the Plaza Frontenac meeting,

located in the main level of the plaza.

These esoteric subjects may not appeal to the more down-to-earth among us. For those who are interested in family history and/or hard, cold cash, a different event offers exciting possibilities.

Saturday, April 23, is "Heirloom Discovery Day." Experts from Sotheby Parke Bernet, world-renowned New York art auction house, will be at the plaza to examine and appraise

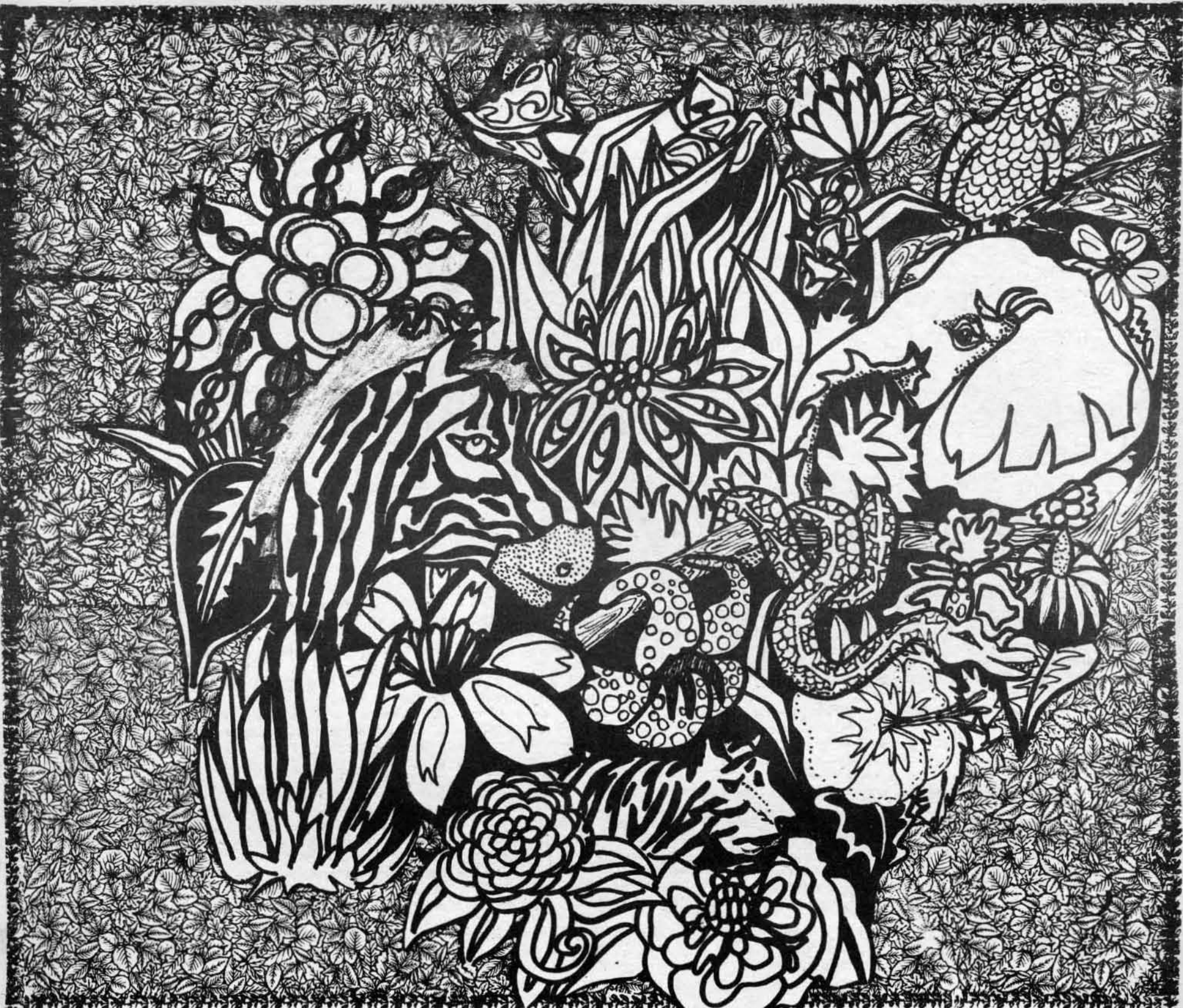
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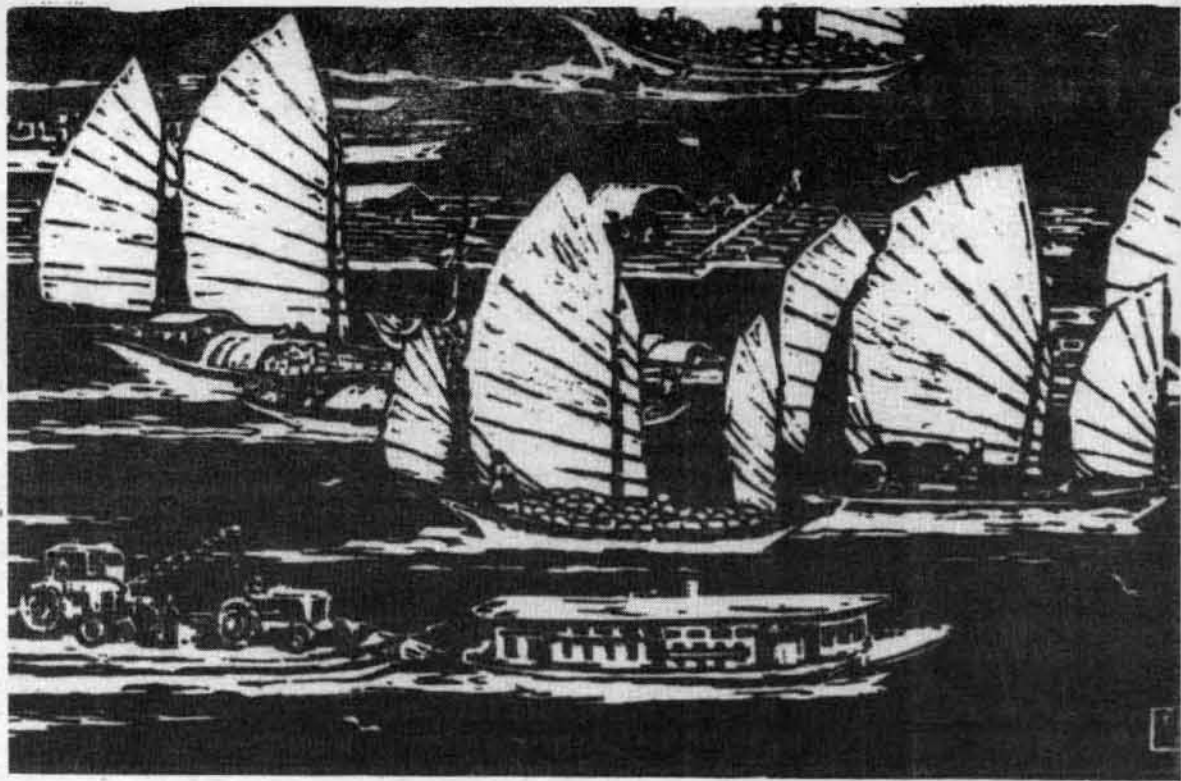
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GRAPHIC ART AND CHINESE REVOLUTION: An excellent collection of Chinese art, mostly woodcuts, is on display at Gallery



210 in Lucas Hall from April 1-29. The works of various Chinese artists are exhibited. [Photo by Scott Petersen.]

Graffiti can be cleaned up with blackboards

Tony O' Connor

The scourge of bathroom graffiti can be cleansed. The answer is chalk boards.

This innovative idea can be viewed at the St. Louis Country Library on South Lindbergh.

According to a janitor, the

Art Museum

continued from pg. 12

family treasures, at \$5 per item.

Don't be turned away by the mention of this paltry sum. At their home base in Manhattan, the high-class establishment will appraise items gratis for Manhattan residents, but anyone outside of the city limits is charged \$50 and up. This is a bargain in many ways.

In heirloom discovery days all over the country, Sotheby Parke Bernet has uncovered countless family trinkets which turned out to be almost invaluable.

With this heady temptation in mind, spend a day or two rummaging in the attic for those long-lost, handed-down family heirlooms that were thought to have only sentimental value. Then head to Plaza Frontenac for an appraisal of your trinkets and hope that you are one of those to walk out a rich person or at least a more exalted one than when you walked in.

Among other activities, the Friends of the Museum are introducing original needlepoint kits, designed by members of the group, and based on objects in the Museum's permanent collection.

The Museum's celebration promises to be exciting to those with artistic inclinations, and perhaps an eye-opener for those who are unfamiliar with the museum's many facets.

boards were cleaned early on Saturday, and there wasn't yet much graffiti today. Saturday afternoons and week-days after school hours are prime time for "creative" writers, artists, and political satirists.

Checking the stall walls for graffiti, one finds none to speak of. There were some billboard-size notices written by some egocentric who wanted his fame engraved for posterity.

Comparing the library's walls to those at UMSL, one sees a big difference in cleanliness between the stall in Clark Hall and the library's. Library visitors scribble on the boards more than on the walls.

The library cared enough about the cleanliness of the bathrooms to install the boards, and the visitors felt compli-

mented by the library's concern for artistic expression. Consequently the visitors use the boards.

The boards are fun. It's a good laugh to pick up a piece of chalk and scribble your favorite Nixon joke or write the answer to the Math 30 exam. Tic-tac-toe? Of course.

There are those who debate the validity of graffiti as an art form. To those skeptics, we say "bah humbug!"

Books have been written about the redeeming value of wall-writing, from sociological and artistic viewpoints. New York City subways are a prime example of graffiti taken to the edge of absurdity—whole cars covered with flowing lines, wild signatures, statements, and designs.

St. Louis boasts several attractive outdoor murals sprung from the graffiti habit.

On the other hand, there is UMSL. Certain lavatories have attained campus fame for the long-running political debates carried on in bathroom graffiti. The women's movement has been the subject of impassioned debate and the probable scourge of the janitorial staff of Clark Hall.

Surprisingly, few obscenities appear in most of the campus bathroom graffiti, the women's efforts being especially lively and politically aware.

The problem here is that, bathroom graffiti having established itself as a segment of our student lives, an unfair burden is placed on the cleaning staff. When our inner-most thought, political and artistic creations

have been Mr. Cleaned to death, resentment surges. Nasty comments about janitors creep in among the next lot of commentaries. Anarchy brews.

Following the example of the country library, it would be wise to install chalk boards for the purpose of serving the latent revolutionaries and artists in our midst, and relieving the custodians of an unnecessary cleaning task.

There are, of course, always those rebellious few who will insist on ignoring such a convenience, and one must consider the possibility of having one's creation erased by the more self-serving among us. This is a small price to pay in return for showing consideration to our fellow being, often unrecognized and unthanked, in the janitorial service.

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Tennis becomes unstrung

UMSL and Southern Illinois University-Edwardsville are both mainly commuter schools. Both UMSL and SIU have beautiful campuses with large student enrollment, but while SIU is fast becoming a national tennis power, UMSL is fast becoming a tennis nothing.

The reason for this is simple. At Southern Illinois, tennis gets major funding from the athletic

department, so the Cougars are able to not only lure the area's best performers to their campus, but some of the world's top juniors.

At UMSL no tennis scholarships are given, and to make matters worse, the annual trip to Galveston, Texas (Taken for the last three years), has been cut out.

The Galveston trip was, according to tennis coach Gene

Williams, "the only incentive we had for recruiting in the last three years, and now we don't even have that."

After last year's 13-6 record, Williams said his team would be hard pressed to even come close to that mark this season. So far he's been right.

Using a relatively inexperienced line-up that lacks depth, the netmen have gotten off to a 1-6 start, but Williams has put very little of the fault on his players' shoulders.

"I cannot fault the players. They're giving it everything they've got. We've been in every match so far this year," he said.

Exemplifying the coaches' words was an earlier match against Eastern Illinois. UMSL lost 7-2 and four of the matches were decided in the final set. The Rivermen dropped every one of those. Three of the six defeats were by a score of 6-3 and another one was 5-4.

There have been some bright spots, though. Senior Barry Sundlund, at the number one singles most of the year, has been playing "excellant tennis," said Williams, and he has a 4-3 record. Bill Hippisley and John January both have impressive 5-2 marks.

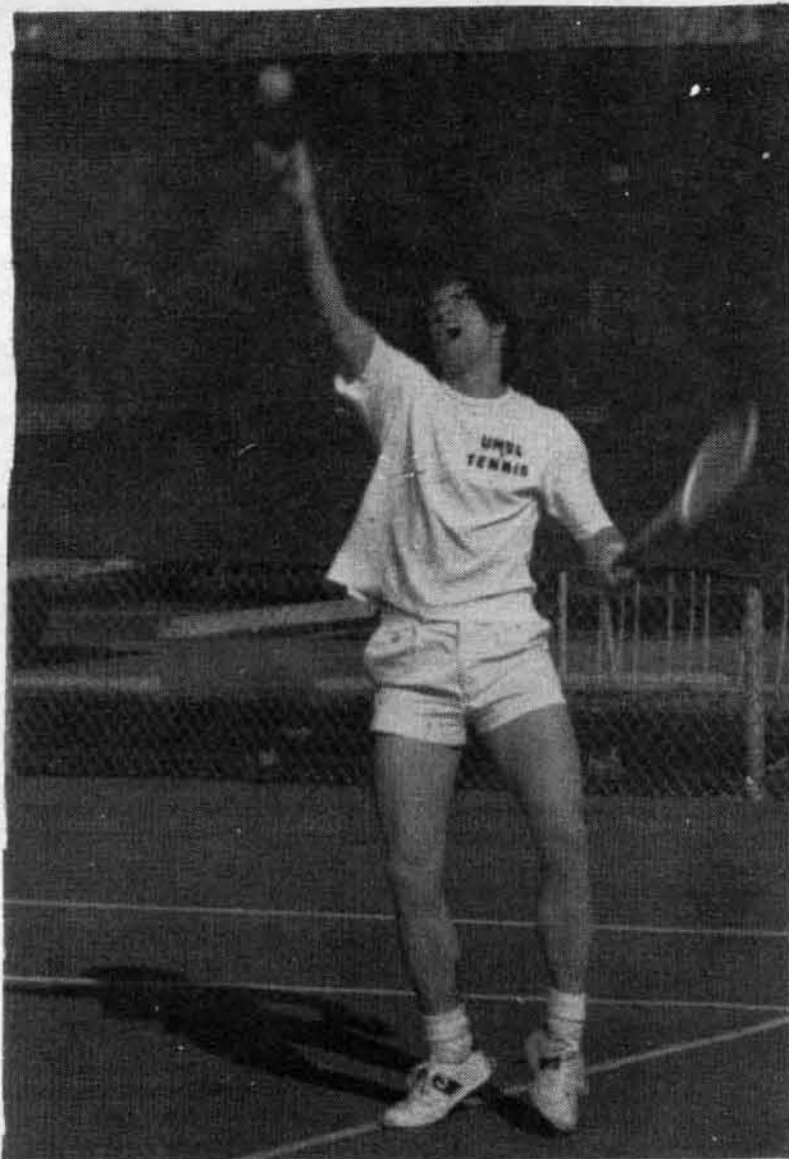
The Rivermen's only victory in the 77 season thus far, has come at the hands of University of Evansville, 8-1. It was a match in which Williams described as, "everyone played well in."

Since the season opened, Williams has been saying the UMSL cannot compete with other schools in the area without some financial help.

St. Louis University, a team the Rivermen defeated twice a year ago, returned that favor this season. The Bills trounced UMSL 9-0, and Williams doesn't expect things to get much better.

Some coaches undergoing a rebuilding year, such as UMSL is this season, would look forward to the future. Gene Williams is not one of those coaches.

"I told Smith, (Chuck Smith, UMSL athletic director), three years ago about us needing scholarships. It is now taking its toll, and unless we get them, from here on in its's downhill all the way."



CONCENTRATION: The UMSL Netmen off to a slow start are now 1-6. Action against St. Louis U. [Photo by Scott Petersen.]

He said he would be here tonight. There is nothing to do now but watch. And wait.

University Players present

waiting for godot



by Samuel Beckett
April 15-17
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Bone recieves scholarship

UMSL student-athlete Bobby Bone is one of 15 basketball player who have been awarded National Collegiate Athletic Association postgraduate scholarships.

In the classroom, Bone as a 3.5 grade average (4.0 scale) in physical education, and will receive his bachelor's degree in May. Bone plans to use the NCAA scholarship, worth \$1,500 while serving as a graduate assistant basketball coach and working on his master's degree. He has not announced which institution he will attend.

Other honors won this spring by Bone include the National Association of Basketball Coaches All-American and All-District first teams and the Associated Press All-American second team.

Other student athletes in this region who were awarded NCAA

scholarships are Mike Glenn of Souther Illinois University-Carbondale and Ross Klie of the University of Missouri-Rolla.

Baseball team splits series

The UMSL baseball Rivermen split a doubleheader against Southwest Missouri State April 11. Their Rivermen's over-all mark now stands at 13-6.

UMSL's major run production was supplied by Larry Benoist, who hit a three-run homerun in the first as the Rivermen scored four times.

Freshman Skipp Mann also homered, solo, in the top of the fourth.

April 16, UMSL will be home to face arch rival St. Louis University in a doubleheader. Game time is 1 p.m. at the UMSL field.



THE STRETCH: UMSL first basemen John O'Leary [16] stretches for the putout against Harris Teachers College last Saturday afternoon. The Rivermen swept the twin bill. [Photo by Dennis Morgan.]

What to tell your folks when you decide to change your major.

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